

IFP100Y THEMES IN WORLD HISTORY THE ORIGINS OF GLOBALIZATION



Lectures: Until October: Tue at 8 PM EST or through recordings on Quercus. After October at BP B150 on Tue and Thu 6:00-7:00 PM unless otherwise announced

Course Description

Human history can be summarized in one short sentence: it is the history of 100,000 years of global dispersion followed by 1,000 to 2,000 years of reconnection. In many ways, the past is the present. As we will explore in this course, the factors that affect our history today started long ago. One of the main developments shaping our lives in the twenty-first century is the phenomenon of globalization, when developments in one part of the world affect the rest of the globe. In this course we will survey the development of human societies from its origins to the twenty-first century in order to understand the origins of globalization as well as factors shaping the lives of individuals with a special attention to cross-cultural relations through time. The first half of the course will focus on the premodern past, here defined as the agrarian world, while the second half will take us to the making of the industrial world in which we live. It would be impossible in a course of this nature to cover every event in human history; emphasis will be placed in exploring the connections between peoples, regions, and ideas. With that in mind, lectures and discussions take a comparative approach, with examples drawn from Asia, Europe, the Americas, and Africa. Students will have the opportunity to develop academic skills by reading, writing, and discussing primary sources and engaging with the work of other scholars.


In 2021-22, this course involves online teaching and learning for the first month. It is our shared responsibility to value and respect all aspects of this course online as we do in-person.

Learning outcomes:

- By analyzing a combination of sources (popular and academic) about the past, students will develop critical skills in reading, thinking, and writing.
- By reflecting on their process in researching and writing about a major event in the past, students will identify what areas they need further support and understand the difference in academic expectations between high school and university.

- By exploring the relationship of human beings and their environment, cross-cultural and gender relations, and how global patterns affect local developments, students will be able to better assess the historical context of challenges their society face today.

People you need to know

Instructor	Dr. Alexandra Guerson	 alexandra.guerson@utoronto.ca
Teaching Assistants	Chana Algarvio Alexandra Bauer Monica Espaillat Lizardo Rugare Rukuni Joseph Sproule	chana.pires@mail.utoronto.ca a.bauer@mail.utoronto.ca monica.espaillatlizardo@mail.utoronto.ca TBA joseph.sproule@utoronto.ca

Course Themes

- the relationship of human beings and their environment
- cross-cultural and gender relations
- the relationship between global patterns and local developments
- how global pandemics affected human history in the past

Materials for success

Texts	Strayer, Robert, and Eric Nelson. <i>Ways of the World: a Brief Global History, 4th edition</i> . New York: Bedford-St.Martins, 2019. This book is available at the U of T Bookstore in both print and ebook versions.
Audience Response Device	We will use a combination of Mentimeter and Zoom polls in live classes. Mentimeter can be accessed from any device and Dr. Guerson will provide links in class.
Quercus	Quercus is where all of U of T's course websites are located. You will find it through q.utoronto.ca . You will need to login using your UTORid and password. It is very important that you log into this website regularly so you can keep up with announcements and course work. This is also where you will access information about your tutorials, download reading, and check your grades.

How to do well in this course

Preparation

In your ALS, CRW, and ALI classes, your instructors will help you improve the skills required of you to do well in a Canadian university course. If listening to lectures and taking notes seem difficult at first, it means you need to prepare for lectures more. If it takes you long to read the material assigned for lecture or tutorials, it means you need to read more. Preparation will be key for doing well in IFP100Y.

Learning online and in-person

We are teaching and learning together during a pandemic, and this mass transition to unique forms of learning is both unprecedented and new for all of us. I am sure we have all been impacted by the pandemic, and many of you have had at least some experience with online learning over the last 18 months. While the program is supposed to be in-person, the pandemic is not over and we will likely experience both online and in-person learning this year. It's fine to be nervous and a bit anxious - I know that I am. I will try to be as accessible as possible but know I am impacted as well and will depend on all of you to communicate with me about any barriers you face during this year. Let's make sure we remember that we are all in this together.

Some of your classes may happen at times of the day that will be difficult for you to access the course. For IFP100Y, expect to watch live or as a recording, two lectures a week and to attend one tutorial. If you want to do well, make sure you do not skip lectures and that you participate on the course website as much as possible. **Remember that if you have ANY difficulties this year, you need to reach out and ask for help.**

Getting help

If you find any part of the course difficult or if you do not understand something, it is your responsibility to seek help. **In IFP100Y, the first person you need to talk to is your TA.** Go to their tutorials and online office hours. You do not need an appointment. If your main problem is with reading, writing, listening, speaking, or time management, talk to your instructor in ALS, CRW, or ALI. **DO NOT** hire a tutor outside of IFP.

100 Assignments

FALL

- **Library Assignment (total: 20%)**
 - Step 1 (DUE Oct 8, 5%) - You will practice doing preliminary research on a topic using encyclopedias
 - Step 2 (DUE Nov 5, 5%) - You will learn the difference between academic and non-academic sources and write a proposal
 - Step 3 (DUE Nov 30, 10%) - You will use the research you have done in step 2 to produce letters, diary, or a video. You can also propose a different medium for this assignment in consultation with your TA.
- **Term test (DUE TBA)** – You will use content from lectures and tutorials in the Fall term in a test you will write at home. The date of the test will be announced later in the term.

WINTER

- **Essay (total: 20%)**
 - Step 1 (DUE Jan 31, 5%) – First step on writing an academic essay: research and tentative thesis
 - Step 2 (DUE Feb 28, 5%) – You will write an outline, introduction, body paragraph, and bibliography for your essay
 - Step 3 (DUE Mar 28, 10%) – You will write your essay with sources you submitted in step 2, based on feedback from your TA
- **Final Exam (20%)** – You will use content from lectures and tutorials from Fall and Winter in a final exam where you can demonstrate what you learned this year. The exam will be in April and the exact date will be announced after reading week in February.

ALL YEAR

- **Tutorial participation (20%)** – Discussion of assigned readings and online participation.
- **Lecture quizzes (10%)** – The course content is divided into ten modules. At the end of each module, we will have a short quiz on materials covered in lecture. Each quiz is worth 1%. **You can miss two quizzes without penalty.**

What do grades mean at U of T?

Assignments are graded using the following system unless a specific grading rubric has been supplied by the instructor.

%	Letter Grade	Grade Point Value	Grade definition
90 – 100	A+	4.0	Excellent: Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.
85 – 89	A	4.0	
80 – 84	A-	3.7	
77 – 79	B+	3.3	Good: Evidence of grasp of subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.
73 – 76	B	3.0	
70 – 72	B-	2.7	
67 – 69	C+	2.3	Adequate: Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material. IFP Passing Mark
63 – 66	C	2.0	
60 – 62	C-	1.7	
57 – 59	D+	1.3	Marginal: Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed. (<i>Faculty of Arts & Science undergraduate course pass</i>)
53 – 56	D	1.0	
50 – 52	D-	0.7	
0 – 49	F	0.0	Inadequate: Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature.

Frequently asked questions

When are my assignments due?

All IFP100Y assignments are due by midnight of the day listed on this syllabus unless otherwise stated in class.

What happens if I don't finish my assignment on time?

Past IFP students all say that assignments took them longer than they thought. Allow yourself more time than you think you will need for writing your assignment. If you feel you will not be able to finish your assignment on time, it is

your responsibility to contact your TA **BEFORE THE DEADLINE** to explain your situation. Your TA may be able to grant an extension for a maximum of one week, but **only if you request an extension before the due date**. Keep in mind that NO LATE ASSIGNMENTS will be accepted, except by discretion of the course instructor.

Although assignments may not be accepted after the deadline, we understand that life happens. All students get one **"LIFE HAPPENS"** extension over the year. If you invoke the "life happens" clause, we will give you a four day extension on a single assignment with no

questions asked. To use this extension, please contact Dr. Guerson via email. **All I need is your name, the assignment, and “I’m going to use my ‘life happens’ extension’.** No explanation for the extension is needed.

How do I submit my assignments?

All your assignments will have to be submitted electronically through Quercus. Instructions will be posted closer to deadlines.

When do I get my grades?

All assignments will be marked by your TA in a reasonable amount of time. If you need clarification on the mark assigned to you, it is your responsibility to contact your TA **within one week of the day in which the marks were posted on Quercus.** If you feel the mark received was unfair, you have two weeks from the date the assignment marks were posted to write an email to your TA explaining why you deserve a higher mark. The TA will examine the letter and decide whether the assignment should be remarked.

Do I need to go to office hours?

Office hours are specific times in which instructors are available to meet students to go over any questions they may have about the course. **It is not necessary to make appointments during office hours.**

Students are strongly encouraged to come to office hours to introduce themselves and to discuss any aspect of the course. Teaching Assistants (TAs) will announce their own office hours at the beginning of the year. Doing some preparation before going to office hours will probably make the appointment most beneficial

to you. For example, instead of going to office hours to ask the TA to explain to you an assignment again (remember, the TA already explained it to you in tutorial), it would be better if you went over the assignment instructions, wrote down some questions about it, and then went to the TA to ask your questions. Another great use of office hours is to go discuss with your TA your ideas about an assignment - your TA will be happy to let you know whether you are on the right track.

What is the best way to contact my TA or professor?

Email or message on Ed Discussion (on Quercus) is the best way of contacting the course Dr. Guerson and the TAs. Dr. Guerson will respond to emails/messages within 24 hours during the week and 48 hours during the weekend; if you get no acknowledgement of your email within that time frame, please do not hesitate to send a second message. By university rules, **you should always use your U of T email to communicate with your professors and TAs.** We cannot respond to your emails sent from another account.

What is plagiarism and academic integrity?

Academic integrity is essential to the production of scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student’s individual academic achievement. Plagiarism is one form of violation of academic integrity. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto’s Code of Behaviour on Academic Matters

(www.governingcouncil.utoronto.ca/policies/behaveac.htm) outlines the behaviours that

constitute academic dishonesty and the processes for addressing academic offences and you will discuss this in more detail in your USS classes. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts. This includes creating false footnotes.
- Obtaining or providing unauthorized assistance on any assignment. This includes having your assignment edited by someone else even if the person only fixed your grammar mistakes.

On tests and exams:

- Using or possessing unauthorized aids.
- Looking at someone else's answers during an exam or test.
- Misrepresenting your identity.

In academic work:

- Falsifying institutional documents or grades.
- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the IFP Academic Integrity Policy. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from

other institutional resources (see, for example, <http://academicintegrity.utoronto.ca/>).

Plagiarism Detection

Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq> (Links to an external site.)).

What do I do if I have a disability?

The University provides academic accommodations for students with disabilities in accordance with the terms of the Ontario Human Rights Code. This is a collaborative process that acknowledges a collective obligation to develop an accessible learning environment that both meets the needs of students and preserves the essential academic requirements of the University's courses and programs.

For more information on services and resources available, or if you have a learning need that requires an accommodation, please register with Accessibility Services at <http://www.studentlife.utoronto.ca/as/new-registration> or consult Stephen Oliver – stephen.oliver@utoronto.ca

LECTURE SCHEDULE AND READINGS

	Dates	Lecture topics	Reading (lecture)	Tutorial topic (readings in tutorial guide & Quercus)	Assignments
Fall term - the Agrarian world					
	Sep 9	Orientation - Introduction to Learning Online and to this course LIVE	no readings		
1. The Globalization of Agriculture and Civilization					
Week 1	Sep 14	Viewing the world: what can maps tell us about our own culture? LIVE	no readings	Tutorial: Introduction to tutorial and assignments	
	Sep 16	The agricultural revolution: From hunter/gathering societies to settled societies	Strayer & Nelson, 2-5;19-33		
Week 2	Sep 21	The agricultural revolution and the origins of patriarchy LIVE	Strayer & Nelson, 33-42	Tutorial topic: Beer and the Agricultural Revolution/ How to participate in tutorials.	
	Sept 23	First Civilizations: what does civilization mean?	Strayer & Nelson, 53-74; 81-82		
Week 3	Sep 28	The Environment and the First Complex Societies LIVE	Strayer & Nelson, 74-81	Tutorial topic: The Agricultural Revolution and the Origins of Patriarchy	
2. Empires and culture: 500 BCE - 500 CE					
	Sep 30	Age of Empires: India	Strayer & Nelson, 92-95; 99-100; 125-128		
Week 4	Oct 05	Age of Empires: China LIVE	Strayer & Nelson, 111-125 (for both Tuesday and Thursday)	Tutorial: The Urban Revolution & the First Civilizations	Oct 4 - Module 1 Quiz opens for 24 hours
	Oct 07	Age of Empires: Rome	Strayer & Nelson, 111-125		Oct 8 - Step 1 of Library Assignment
Week 5	Oct 12	Women in Classical Civilizations LIVE	Strayer & Nelson, 204-212	Tutorial: Ancient China and Rome: Ideology and Perceptions of Outsiders	
3. Universal Religions and the spread of ideas					
	Oct 14	The Foundations of Universal Religions	Strayer & Nelson, 141-142; 148-151; 157-159 ("Cultural Traditions of Classical India" and "Judaism")		
Week 6	Oct 19	The Universalism of Buddhism LIVE	Strayer & Nelson, 151-155; 341-345	Tutorial: Women in Classical Civilization	Oct 18 - Module 2 Quiz opens for 24 hours
	Oct 21	The origins and appeal of Christianity	Strayer & Nelson, 164-172		
Week 7	Oct 26	Mohammad and his message: the spread of Islam LIVE	Strayer & Nelson, 357-376; 173-174 ("Religion and Historians")	Tutorial: Buddhism and cultural adaptation	Oct 25 - Step 1 of Library Assignment returned to students
4. Expanding Networks: Cross-cultural relations & conflict					
	Oct 28	The Mongol Empire	Strayer & Nelson, 457-470		
Week 8	Nov 02	World Travellers: Ibn Battuta and Marco Polo LIVE	Strayer & Nelson, 275-295	Tutorial: Finalizing Step 2 of the Library Assignment	Nov 01 - Module 3 Quiz opens for 24 hours
	Nov 04	The Black Death: The Second Plague Pandemic	Strayer & Nelson, 284-285		Nov 05 - Step 2 of Library Assignment
	Nov 9 & 11	No classes, reading week			
Week 9	Nov 16	The Vikings and climate change LIVE	Readings TBA	Tutorial: The Black Death	
	Nov 18	Spices: the first global commodity	Freedman, Paul H. "Spices: how the search for flavors influenced our world." In Yale Global Online. (available on Quercus); finish reading chapter 7 of Strayer and Nelson.		Nov 19 - Step 2 of Library Assignment returned to students
Week 10	Nov 23	Maritime Expansions: Zheng He vs Christopher Columbus LIVE	Strayer & Nelson, 499-508 ("Civilizations of the Fifteenth Century: Comparing China and Europe")	Tutorial: Step 3 of the Library Assignment	
	Nov 25	Africa and the Americas in the Fifteenth Century	Strayer & Nelson, 493-499;514-522		
5. The world connected					
Week 11	Nov 30	The Columbian Exchange LIVE	Strayer & Nelson, 553-555;	Tutorial: Review for the test	Nov 30 - Step 3 Library Assignment
	Dec 02	Colonization of the Americas: the case of Canada	Strayer & Nelson,496-498 (section on Iroquois); 607-612		
Week 12	TBA	Term Test			
Winter term - the Industrial world					
Week 1	Jan 11	Slavery and the demand for Sugar	Strayer & Nelson, 559-562; 612-623	Tutorial: Preparing for the Essay Assignment	
	Jan 13	Acculturation and Syncretism: Christianity in the Americas and Asia	Strayer & Nelson, Ch. 25, p. 639-640; 647-653		

6. The Age of Revolutions					
Week 2	Jan 18	Learning about the Body: The New Scientific Method and the Scientific Revolution	Strayer & Nelson 658-664; 668-671	Tutorial: Slavery in the 16th century and today	
	Jan 20	The Industrial Revolution as a Global Phenomenon	Strayer & Nelson, 735-750		
Week 3	Jan 25	Enlightenment and Revolutions: The Birth of Human Rights?	Strayer & Nelson, 664-668	Tutorial: Impact of Industrialization	
	Jan 27	Comparing Revolutions	Strayer & Nelson, 691-709		
7. The Making of the Modern World: The Aftermath of the Age of Revolutions					
Week 4	Feb 01	Mass Migration	Strayer & Nelson, 750-752; 763-766	Tutorial: Coffee and Revolution	Jan 31 - Step 1 of Essay
	Feb 03	Nations & Nationalism	Strayer & Nelson, 712-716; Steven Grosby, "What is a Nation?" (available on Quercus)		
Week 5	Feb 08	The Abolitionist Movement	Strayer & Nelson, 709-712	Tutorial: Mass Migration & National Identity	
	Feb 10	Mass Society & Mass Politics: Suffrage movement	Strayer & Nelson, 716-721		
8. Global Empires					
Week 6	Feb 15	The age of imperialism: causes and consequences	Strayer & Nelson, 781-795	Tutorial - Activism in the 19th century: suffrage and the abolition of slavery	Feb 14 - Step 1 of Essay returned to students
	Feb 17	The age of imperialism: the case of tea	Strayer & Nelson, 832-835		
	Feb 22 & 24	No classes, reading week			
Week 7	Mar 1	Resistance to imperialism: Westernization and Modernization	Strayer & Nelson, 827-844	Tutorial: The Age of Imperialism	Feb 28 - Step 2 of Essay
	Mar 03	Resistance to Imperialism: Westernization and Modernization	Strayer & Nelson, 844-855		
9. The 20th century					
Week 8	Mar 08	The War that would end all Wars: the first world war	Strayer & Nelson, 866-886	Tutorial: Westernization and Modernization	
	Mar 10	The Influenza Pandemic of 1918-19	Strayer & Nelson, 886-904		
Week 9	Mar 15	Economic Collapse and the Second World War	TBD	Tutorial: World War	Mar 14 - Step 2 of Essay returned to students
	Mar 17	The Holocaust	Strayer & Nelson, 904-907; 921-929		
Week 10	Mar 22	Recovery from the War: Building the Post-War World	Strayer & Nelson, 929-937	Tutorial: Rebuilding after the war	
	Mar 24	The Cold War & Decolonization	Strayer & Nelson, 937-956		
10. Globalization					
Week 11	Mar 29	Economic Globalization and Coca-cola	Strayer & Nelson, 971-995	Tutorial: Essay workshop	Mar 28 - Final essay due
	Mar 31	Cultural Globalization: A Continuation of the Columbian Exchange?	Strayer & Nelson, 995-1004; 1019-1035		
Week 12	Apr 05	Globalization in the Age of Covid 19	Strayer & Nelson, 1042-1051	Tutorial: Review	
	Apr 07	Final class			